

HAVE A BALL
YOU ALL



The Michaelman

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VOLUME 7 FEBRUARY 13, 1954 NUMBER 13

Our Queen...



MARY JANE BULLOCK

February 12, 1954

To Our Guests:

Welcome to our sixth annual Winter Carnival. I hope that this weekend will be an enjoyable and a memorable one for all of you.

I wish to extend my congratulations, and those of the Winter Carnival Committee, to our Queen and express our sincere hope that she may have many lasting memories of her reign over St. Michael's 1954 Winter Carnival.

I would like to take this opportunity to express my gratitude to all those who gave their time, assistance, and cooperation to make this Carnival the success I expect it will be.

A special word of thanks is due to: Our Very Reverend President, Father Moriarty, our Faculty Moderator, Mr. Joseph Powers, the Reverend Fathers Duford, D'Agostino, Dupont, Poirier, Gopaul, and Stankiewicz, Brother Anthony, Professor Lovering, the Messers. Buchan, Donoghue, Ansheles, and Jacobs, Lt. Col. Quigley, Vernon J. Bean, the Sisters of St. Martha, Miss Daley, Miss Moran, Bob Bolster, Frank O'Handley and the Student Activities Council. I am deeply indebted to all of you.

In particular I owe my gratitude to the Winter Carnival Committee without whose very generous assistance and hard work the 1954 Carnival would not be a reality.

Finally I wish to thank all our guests for having given us the pleasure of entertaining them this weekend and again say that I hope, for you, the Carnival Week-end will prove to be a most pleasant occasion.

Sincerely yours,

David Matson

WINTER CARNIVAL UNDER WAY Queen Chosen Last Night at Dance

The 1954 Winter Carnival opened last night with the Coronation Ball in Austin Hall, under the capable supervision of David Matson, General Chairman of the Winter Week-end.

QUEEN

The students of St. Michael's College have chosen Miss Mary Jane Bullock of Baldwin, N.Y., to reign as Queen of the sixth Annual Winter Carnival here on campus. Her escort Joseph Koch, a freshman, also of Baldwin, is the King of the Carnival.

Mr. Joseph Powers, Moderator of the St. Michael's Outing Club officially crowned the royal pair, last night at 10 P.M., during intermission at the semi-formal Coronation Ball, which opened a weekend of fun and festivities.

Mary Jane is a green-eyed blond beauty standing five-foot seven. She is a Junior at Baldwin High School in Long Island. High on her list of favorites are dancing and bowling.

Mary Jane is worthy of the title Queen, and certainly is living proof of the fact that Michaelmen "know how to pick 'em."

We wish her a joyous and happy three day reign, and we all can be faithful subjects

by making this weekend a great success.

COMMITTEES

Decorations for the Ball were under the direction of Hank Cournoyer, assisted by Bob Chapdelaine, and the members of the Outing Club.

Reservations and concessions were handled by Pete Bongiorno, Teddy Dimauro is responsible for the music that will be heard throughout the Weekend.

Lenny Frosina conducted the contest by which our queen and her six lovely attendants were selected. The intramural ski races and the skating party were headed by Robert Sipple. Saturday afternoons entertainment was arranged by Jessie Ryan, who was assisted by Bob Bolster and Professor Lovering, who arranged and directed the class skits.

The program for Saturday evening was arranged by Dick Fiset; while Jack Sheehan headed the committee responsible for selecting the favore; Don Deleppo worked out the problem of coat-checking, and Pete Spillane was chairman of the snow sculpture committee.

Dick Burns acted as overseer for the Honorary King and Queen Contest; John Cummings, was social chairman, and

Publicity was handled by Dick Bochkor. Bill Badger was chairman of the Ticket Committee. Thomas Siciliano designed and edited the program for the Ball.

SNOW SCULPTURE

For the first time in a number of years the Winter Carnival has snow sculpture. In the past few years the Winter Carnival has been without snow, consequently, there was little snow sculpture if any at all. This year, due to an over abundance of snow, the Winter Carnival has the snow sculptures which are traditionally synonymous with any Winter Carnival. Pete Spillane, chairman of the snow sculpture committee, announced that a \$ 15.00 prize will be given to the best entry. The judging takes place this morning with the King, Queen and faculty selecting the winner.

The Carnival Committee itself has built a snow sculpture, though it is not for the \$15.00 prize.

The following halls have entries in the keen competition:

Old Hall 4, Old Hall 2, St. James, St. Johns, St. Will's, Ryan I, and Ryan II, one of which will have walked off with the prize by the time you are reading this.

... And Her Court



MISS JANETTE COTE, another blue-eyed blonde is a Junior at the University of Vermont. Dancing, skiing and skating are tops with this member of Alpha Delta Phi Sorority. Her escort is Larry Drew, a Soph from Bradford, Vt.



MISS SANDY SIMPSON is a native of Barre, Vt. This five-foot-five Spaulding High Senior has blue eyes - but brown hair. Her escort for the weekend festivities is Soph, Russ Camire, also of Barre.



MISS MAIE EBRUS is a blue-eyed blonde from Long Island. A senior at West Hempstead High School, Maie enjoys skating and swimming. Her escort for the Carnival Week-end is Ed Meyers, a Freshman from Malverne, N.Y.



MISS DOLORES KIRCHERT hails from Troy, N.Y., where she works for the Personal Finance Co. She has blond hair, blue eyes, and should have a good time here at the Carnival because she likes skiing. Sophomore Bob Wilson of Green Island, N.Y., is the lucky fellow.



MISS JOANNE MAY makes Bellows Falls, Vt., her home town. Color of hair and eyes? - blond and blue, natch. Jay Giroir, Soph from West Newton, Mass., escorts Joanne, A Junior at UVM, she numbers golf and tennis as her favorite avocations.



MISS MARGARET CROTTY of North Walpole, N.H., is being squired by Soph Jack Branon of Fairfield, Vt. Margaret has hazel eyes and blond hair. She works as a secretary in her home town and is particularly fond of dancing.

CRUCIFIX DRIVE AT 60% MARK

As the Crucifix Drive comes to a close, Ryan Hall 1 has taken command in making this project worthy of its object, Christ. Ryan 1, due to the work of Pete Spillane, vice-president of the Sodalists C.C.D., surpassed their goal of 27, by purchasing 32 crucifixes. St. John's Hall who, from the start showed great enthusiasm in the Drive, is not far behind with 26. The other halls have a poster which signifies how their particular hall has donated. Off-campus students have responded generously to the drive. All in all, 60% of the goal has been reached, about 197 crucifixes.

The goal still stands at 250 crucifixes. Since this drive is only of benefit to you; the Sodalists C.C.D., whose sole object is to make Christ and Michaelmen closer to each other, have agreed

to extend this drive to the 15th of Feb., rather than close it the 8th. This will enable more Michaelmen to take advantage of the drive, and thus reach the original goal. When you purchase a crucifix, your name and that of any deceased friend or relative you designate will be placed on the Crucifix. The crucifixes will then be permanently attached in each room and will become the property of the school.

For Off-campus students, it is still hoped that many more returns will be received this week. For these students the crucifixes will be placed, if designated, in classroom buildings or offices.

To those who have demonstrated an all out effort to show our love for God, the Sodalists C.C.D., led by Bob Wagner, extend their sincere appreciation.



The Michaelman

A weekly news publication issued by and for the students of St. Michael's College, Winooski Park, Winooski, Vermont

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A GOOD MOVE

The Student Activities Council has taken a step in the right direction. At the last meeting, Joe McCann was appointed to head a Club Status committee. He will pick other council members to complete the committee.

The purpose of this committee is to investigate the various clubs on the campus and ensure their proper functioning.

One of the primary failures on the part of many clubs is the lack of organization.

In the past, many club treasurers and secretaries have been lax in keeping records, both of club meetings and finances, so that the SAC had no way of checking on club activities.

Each year, new club officers and members find themselves handicapped. They must start from scratch, having nothing concrete to work with. When they, in turn, fail to keep records, they forge another link in a chain of chaos.

If the Council succeeds, this chain will be snapped, since each club will have an efficient unit for future members to inherit.

SIX FROM ST. MICHAEL'S VIE FOR RADIO JOB

Radio auditions at station WJOY in Burlington on February 2nd and 4th involved approximately 25 Michaelmen, with 6 of these attending the final audition the afternoon of the 4th.

On Tuesday afternoon, the 2nd, the 20-odd hopeful students went down to the WJOY studios, situated on the Williston Road, in search of part-time student announcer-ships. They were first of all briefed by program director, Dick Burt, who asked that each applicant give a schedule of available time, told the group that for the remainder of the school year the job would amount to only about 15 hours a week, said that the job might develop into a full-time summer operation, and gave other minute details. After the briefing, the actual auditioning commenced. From 4:00 to 6:00 the prospective announcers read all sorts of scripts that tested voice, personality, and all-around adaptability to different announcing situations. News bulletins, commercials, musical commentaries, and a confidential chat constituted the challenge to the prospect's ability. After the last man auditioned, Mr. Burt and his associates at WJOY sat down and picked six of the original number to return for the final audition. The six received

notification of the final audition on Wednesday, the 3rd. They were: Donal McGael, a Senior from Westport, Conn.; James Starkey, Senior, from Brooklyn, N.Y.; Lester Weiland, also a Senior, from White Plains, N.Y.; David Essensfeld, a Junior from Far Rockaway, N.Y.; Henrik Bredenberg, Sophomore, from Champlain, N.Y.; and Charles Eldridge, Freshman, from Newport, R.I.

On Thursday afternoon, the 4th, the six attended the final trial. For the most part, the procedure, along with the scripts, was the same. This final audition was held from 2:00 to 4:30, and during that time the six Michaelmen read the assigned scripts and talked with Mr. Burt and Al Spokes, WJOY's Station Manager, who is also a well-known sports announcer. In the interviews that followed the actual auditions, the prospects were asked such things as previous experience, future plans, activities on campus, and other things which would, in addition to performance at the audition, figure into the selection of the lucky gentleman.

It was certainly encouraging for WJOY and for the College administration to see so many interested Michaelmen at the auditions. The fact that the finalists represented such student activities as the

VISITING VERMONT

SHELBURNE MUSEUM

The Shelburne Museum is a village of fine old New England buildings filled with the treasures of nineteenth-century America.

To leave the highway (U.S. Route 7 in the town of Shelburne, Vt.) and emerge from a 168-foot double-lane covered bridge, which was brought all the way from Cambridge 35 miles away and leads to the Museum grounds, is to be back over a century in our history.

Here is early Vermont with its stagecoach inn, its weathered dwellings of stone and wood, its carriage barns and sheds. Gems of early architecture, these buildings are filled with colorful displays, such as, the cigar store Indians who stood guard on the main streets of America. Also a miscellany of objects fashioned by wood-carvers and blacksmiths.

You will not want to miss the country store with its thousand and one curious objects for sale when "grand-paw" was a boy.

Those interested in Agriculture will want to see the Shaker Shed with its variety of farm implements and extensive collection of tools of a century ago, as well as the harness and the shops.

This brief outline of Shelburne Museum does not begin to tell about the vast amount of interesting objects that can be found. So if you have a free afternoon on your hands, take a run over there. You won't regret going; and in the meantime "The Michaelman" will check on another place for you to go.

Real George Dance

The American Legion will sponsor a George Washington's Birthday Dance on Monday, February 22, 1954 at Memorial Auditorium. A feature of this event will be both round and square dancing from 9 p.m. to 1 A.M.

Round dancing on the upper level will be by Bill Wannamacher, featuring Jacky Hosley, and on the lower level the square dancing will be by Don Fields, with Cecile Lajoy calling. Both Stag and Drag are invited.

Although the regular admission is \$1.00, a special rate of \$.60 is being offered to students and men in uniform. Late permission to attend this affair will be given by the Priest-proctors at their discretion.

Want To Go To Jail?

The United States Civil Service Commission has announced an examination for Prison Library Assistant for positions, paying \$3,410 a year, in Federal penal and correctional institutions in various cities throughout the country. Men only are desired.

To qualify, applicants must have had appropriate education or experience and must pass a written test. Further information and application forms may be secured at many post offices throughout the country or from the U.S. Civil Service Commission, Washington 25, D.C.

Applications will be accepted by the Board of U.S. Civil Service Examiners, Bureau of Prisons, c/o U.S. Penitentiary, Leavenworth, Kansas, until further notice.

Pen & Mike Club, the Debating Club, and Radio Club certainly points out the value of these organizations to the average student, and should be an incentive for any radio hopeful to join these clubs in the very near future.

J E T S T R E A M



By BOB LANOUE

With the orders for promotion out, we find a complete new Wing Staff with Col. John Carroll as Commander; Lt. Col. Richard Montgomery, Deputy Commander; Lt. Col. Peter Kehoe, Personnel and Administration; Lt. Col. James Kenney, Air Inspector; Lt. Col. James McDonald, Operations and Training; Lt. Col. Frederick Frangie, Material; Major John Cummings, Adjutant. Squadrons also have almost entirely new leaders. What with all the extra 2d Louies around there are probably more officers in the unit than Airmen 3rd Class.

The National Conclave for the Arnold Air Society is being held in Omaha this year during the Easter recess. Representatives from ROTC units all over the country will be present at this convention. St. Michael's will send President John Carroll and alternate Paul Landry. The trip is one with all expenses paid and with the Air Force providing the transportation. Incidentally the "Arnold" Air Society is in honor of Hap Arnold, the Air Force's first five star general.

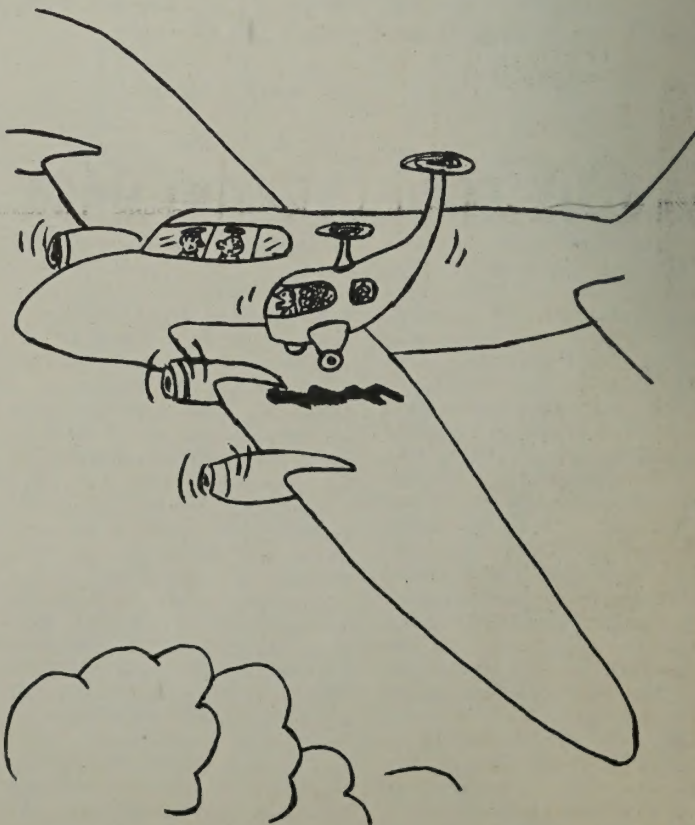
Difficulties have been cleared up at the Air Force Base so that the profs will once again be competing with the jets after a brief interlude of peace and quiet. Close to two dozens new 2nd Lts. fresh out of training are now stationed at the Airport. How are chances of getting one over for a bull session some Tues. afternoon instead of drill?

As for the cadets here doing some aeronautical stunts in a T-6, the chances are slim. The Air Force's T-6s have been deactivated and the National Guard has its own reasons for not letting the unit use theirs. That doesn't rule out flying though; for the A.F. has a newly arrived C-47 and C-45 at our disposal. Weather and time are only drawbacks now.

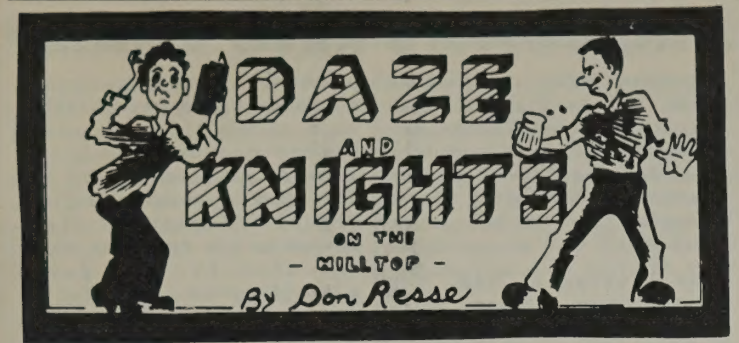
Bell Corp. says that when "Chuck" Yeager broke mach 2.5 sometime ago in the Bell X-1A, he proved the superb construction of Bell products. Here is their argument. After climbing to 70,000 feet Yeager cut his power to lessen fuel consumption and put the plane into a dive. Due to the rarefied atmosphere he had no control over the ship and fell several thousand in a tumbling fashion-- yet due to the almost perfect stability the plane pulled back to normal and he gained use of the controls again. During the tumbling phase Chuck was knocked unconscious, yet suffered no ill effects what so ever. The danger that we think one would encounter at such heights and speed is considerably lessened by the feats of scientists and engineers. A few more safety devices in our automobiles and maybe we could persuade some of our pilots that it really is almost as safe to drive a car as it is to fly a plane.

Why the sudden appearance of so many Alabama license plates on the "OFFICIAL CARS" of the Cadre?

You figure this one out. Some of the officers take pride in having model airplanes on their desks. Well, here's the story, Lt. Delmerico has a couple of neat Air Force models on his desk, but Lt. Doe has a Russian "Mig" and get this a NAVY F7U1. Can it be that in those mock air battles which help to while away those lonely hours, Lt. Doe always has to take the opposition?



May we use your restroom?



"THESE ARE THE TIMES that try men's souls," as some paine once wrote. Our readers seem to think this saying has a local application...so like a smoke seller we now offer "proof positive"...here 'tis...

Who is the SMCer who has been noted plodding to class on snow shoes??? Beauty Trinity dance Sat. last...we hear it was staged by the Athletic Association (?) ... Why is Old Hall 3 campused???

Returning from a dog show, in which he had won an award, a Cocker Spaniel suddenly remembered that he had left his prize at the bar of the pub where he had celebrated the event. When he returned home he sent his son to get it. As the young Cocker Spaniel walked to the bar, the bartender said, "What'll you have?" The young'in replied: "Pap's blue ribbon."

Saw a Hilltop basketball player heave a pretty deadly snowball from the steps of Science Hall...the result??? tinkle, tinkle. Which also brings to mind (?) the recent free-for-all around the barracks...We counted no less than 80 snow-heavers involved at the height of festivities...Needless to say the next day saw a great demand for pane removers.

We hear tell that a couple SMCers are forming a fishing and hunting club...that is they are seeking books by Mickey Spillane in the library. Is it true that because of much criticism as regards the local student body, the Student Council is forming an organization called "The Society For Prevention of Cruelty to Pseudo-intellectuals???" Question: Who is Claire, the bear??? You can listen for the radio station sometime early next month...Whether or not you'll hear it is another question.

When he took her hand in marriage
He made a basic blunder:
For he let her retain a thumb,
Which now she keeps him under...

We also hear that the Hilltop is the home of some daring Alpinists, or should we say Mansfieldists... (There is such a word?) This week sees many potential da Vinci's at work on the snow sculptures...it couldn't be because of the 15 dollar prize, or could it??? We hope everyone realizes exactly what \$15 can buy now adays, kegwise, that is...All in all, Dave Matson says the weekend is going to be a brawl...or was it ball..?

Well, now that the new "cut system" has been explained all is light. Looking it over it appears to us that the "cut" involved occurs on the throats of the frosh... How many noticed last week's headline in the MICHAELMAN, "Shield Staff Reshuffled???" We guess they had too many jokers in the pack but now there'll be a new deal...

The smartest pupil in our school
Is little Willie Keys.
He got his smartness from his dad,
Who died of "Brights" disease...

And now for the two magic words that all loyal, avid, staunch, and true readers of DAZE AND KNIGHTS have awaited with baited breath...THE END.



"Try to forget for a moment that I'm your teacher and let's talk your problem over man to man."

Iarossi Heads Arabs

With the graduation of Chris Carey, the baton of the Arabian Knights has passed to Vincent Iarossi, Sophomore sax player from Albany, New York. Ted DiMauro, Knight trumpeter from Springfield, Mass., has been appointed the organization's Business Manager and Librarian. In this dual role, Di Mauro will handle the band's correspondence, make arrangements for future bookings, be in charge of publicity, and groups musical arrangements.

In addition to these executive changes, there has also been a general revamping of the Knight's personnel and policy. The new policy of the Knights is to streamline the organization, in an attempt to regain their former position as one of the leading college bands of New England-alongside such top-ranking outfits as the Middlebury Panthers, the Dartmouth Parbary Coasters, and the University of Vermont Catamounts. The results of this new policy are already evident, with the Knight's music spotlighting the big dances at the Vermont Junior College Winter Carnival at Montpelier, and our own Winter Weekend, both held within this month.

The band's membership is now fourteen, with Vin and Frank Iarossi, Bob Babick, Phil Bowdoin and Jack Ouellete on Sax; Trumpet men Don LaBrake, Ted Di Mauro and Jack Flaherty; Trombonists Ray Ceremia, Bill Cogan and Hank Bredenberg, rounding out with Piano player Walt Taylor, Bass man John Marino, and Jim Dempsey on drums. An added feature in evidence at the St. Michael's Carnival is the Dixieland combo featuring the Iarossi brothers, LaBrake, Geremia, and Dempsey.

Apply Now For Deferment Test

All eligible students who intend to take the Selective Service College Qualification Test in 1954 should file applications at once for the April 22 administration, selective Service National Headquarters advised today.

An application and a bulletin of information may be obtained at any Selective Service local board. Following instructions in the bulletin, the student should fill out his application immediately and mail it in the special envelope provided. Applications must be postmarked no later than midnight, March 8, 1954. Early filing will be greatly to the student's advantage.

Results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student, according to Educational Testing Service, which prepares and administers the College Qualification Test.

The Last Word

Nothing more needs to be said about the excessive noise that occurred during last Sunday night's picture in Austin Hall. If it happens again then the movies will be discontinued. It's as simple as that; so the KIDS that were making the rumpus, please don't spoil it for the rest of the MEN.

Gerard E. Duford, SSE

NEXT COUNCIL MEETING OPEN

The Student Activities Council meets Monday night at 6:30 P.M. in Science 107. This meeting is open to all students.

It is the first time in the Council's history that it has been open to all students.

STAR TIME

At the time radio and TV comedians were spiking their well-worn material with Johnnie Ray jokes to get laughs, Johnnie's managers were smiling, too...not at jokes, however, but at their bookkeeping records, which shows big, black entries. And Johnnie, although figuratively crying through it all, had a big grin, too. For Johnnie Ray's weeping, personalized style, although the source of much contention, was reaping fame and fortune. All of which should bring to mind something about laughing last, laughing best.

"Mr. Emotion", as Johnnie has been tagged worked as a nite-club pianist and as a straight-man for a comic before he settled on singing for a career. In 1951, a Columbia Record representative heard him at a Detroit club and signed him to Columbia's Okeh label. Johnnie cut *Cry* and *The Little White Cloud That Cried*, which became top sellers and launched Johnnie on his fabulous career. His personal appearances thereafter broke records nearly everywhere he played, even topping the all-time mark for New York's sophisticated Copacabana.

Johnnie is a unique showman. His repertoire is sprinkled with songs in the pop, jazz, and religious vein, all of which are delivered with exaggerated gestures and cracking voice. And, yes, he really does cry on-stage, but, confidentially, after he leaves the floor, he doesn't do much sobbing. After all, how tear-jerking is a million dollars?

RECORDS NEWS - POP: Several record companies are issuing Glenn Miller and Miller-styled works to tie in with the recently revived interest in the Miller legend via the movie *The Glenn Miller Story*. Decca has the sound-track album from the film itself; RCA Victor has prepared a special LP of original Miller recordings featuring the selections played in the film; Capital has an album out by former Miller sideman Ray Anthony, entitled *I Remember Glenn Miller*; and Coral has waxings of Miller tunes by the Modernaires and Tex Beneke... Victor has awarded Eddie Fisher his third gold record, which symbolizes a recording with a million or more sales, for his *Oh, My Papa*...Columbia plans to put out a series of sound-track recordings from such motion pictures as Doris Day's *Lucky Me*, Judy Garland's *A Star is Born*, and Rosemary Clooney's *Red Garters*.

RECORDS NEWS - JAZZ: Columbia and Victor are expanding their jazz catalogs this year. Columbia has signed Pete Rugolo, former arranger for the Stan Kenton band, to organize a Rugolo-styled band which will record extensively for Columbia and eventually take to the road. The Columbia label also plans to put on shellac the DOWN BEAT trumpet winner, Chet Baker, guitarist Eddie Condon, Trumpeter Buck Clayton. Victor, meanwhile, plans to reissue a series of jazz works including those of Fats Waller, Louis Armstrong, Coleman Hawkins, and Bud Freeman...There were a couple of marathon recording sessions this month. Tony Scott, clarinetist, recently cut 14 sides in two recording sessions for Brunswick, and veteran pianist Art Tatum cut a total of 80 solo sides for Norman Granz' Clef label...Vanguard Records will launch several hi-fi jazz recordings, under the supervision of jazz critics Nat Hentoff and John Hammond.

RECORDS NEWS - CLASSICAL: Victor recently recorded the Carnegie Hall concert of Vladimir Horowitz's 25th anniversary recital. This marks one of the rare times that a classical concert has been recorded on the spot, complete with audience ovations, et al...Pianist Walter Gieseking came out with 10 sides this month on three different labels--Columbia, Angel, and Utania.

DOWN BEAT FIVE STAR DISCS:

POP: George Jessel Narrates - *Show Bix* (Victor LP LOC 1011)

CLASSICS: Mozart - *Divertimento K, 334* Jan Tomasow, Vienna State Opera Orchestra, Felix Prohaska (Vanguard VRS441, 12")

JAZZ: Billie Holiday - *An Evening With Billie Holiday* (Clef LP MGC 144)

Charlie Parker - *She Rote* (Clef 11101)

Howard Rumsey - *Lighthouse All-Star, Vol. 3* (Contemporary LP C2506)

Toots Thielemans - *Out of Nowhere* (MGM 11660)

Mary Lou Williams - *Contemporary LP* (C2507)

COUNTRY AND WESTERN: Red Foley - *Tennessee Whistling Man* (Decca 29000)

Deacon Andy Griffith - *What it was, was Football* (Capitol 2693)

Pee Wee King - *Red Deck of Cards* (Victor 20-5587)

Mozart Opera at Auditorium

The Vermont State Symphony Orchestra with New Boston Opera Company assistance will present "The Abduction from Seraglio," full length-opera by Mozart, at 8:15 p.m. Sunday night in the Memorial Auditorium.

This production is an event in the UVM Program Series and is open to all ticket holders.

Alan Carter will direct the orchestra in this English-language performance.

Appearing in the cast will be Mara Shorr, Betty Hodges, Loren Driscoll, William Anderston, and Robert Mesrobian. Bliss Herbert, coach and conductor in Boston and New York, as well as artistic director of the New Boston Opera Company, prepared the production. Scenery has been designed by Aldona Mockus.

Among the Michaelmen assisting will be Fred Blais of Winoski, tympanist of the Vermont Symphony.

SMC CAGERS BEAT PANTHERS 86-76

Behind Bernie Cieplicki, PurpleKnightspounded Middlebury College 86-76 to even up their state record and gain their eighth victory of the year.

Cieplicki, who has been St. Michael's biggest offensive weapon against the Panthers, tossed in 23 points by virtue of 10 consecutive field goals and three free throws. In the two Middlebury games this season, the 6'1" freshman has hit for 21 out of 30 attempted floor shots, and totaled 46 points. He was top man for the Knights in both games.

KNIGHTS LOSE YOUNG

Seven points by high scoring Bob Young put the Knights out front in the early minutes of the first quarter. Middlebury tied it up once but then fell behind again and the period ended 16-12.

Cieplicki, who had tossed in a two-pointer in the closing minutes of the initial stanza, now opened up and hit with three more outside shots. Bolster tallied twice on fast breaks and Wegrzynski added a couple on sets. The Panthers couldn't keep up the SMC pace and succeeded mostly from the foul strip. The margin stretched to 19 points with only several minutes left to halftime. About this time, however, a tussle began between Ed Killeen of the Panthers and Bob Young. Referee Tony Gentile quickly ordered Young out of the contest, and he was replaced in the game by Bill Leuchten.

In the third period, the Knights increased their 15 point halftime lead, as Cieplicki hit with four more shots. Bob Perkins got hot for Middlebury and managed to close the gap somewhat as the stanza closed with SMC at the head of a 63-48 count.

Sal Lombardo, who had taken the place of "Doc" Jacobs for the night, sent in the reserves midway through the last quarter, when it became obvious that the Knights were out of reach. Mainly because of Sonny Dennis, the Panthers outscored SMC in the last period, but the Knights emerged on top 86-76.

Box Score:				
St. Michael's	FG	F	T	
Lemanowicz	5	4	14	
Young	3	4	10	
Wegrzynski	4	1	9	
Bolster	5	3	13	
Cieplicki	10	3	23	
Taber	0	0	0	
Leuchten	1	5	7	
Caldwell	0	0	0	
Camire	1	0	2	
Spreer	0	2	2	
Coffey	3	0	6	
Totals	32	22	86	
Middlebury	FG	F	T	
Killeen	0	2	2	
Sykes	3	1	7	
Dennis	8	12	28	
Anfindsen	2	3	7	
Perkins	7	0	14	
Hunt	2	3	7	
Rausa	0	2	2	
Hoops	4	1	9	
Totals	26	24	76	

Army Crushes Knights

Almost repeating last year's story, the U.S. Military Academy swamped the St. Michael's quintet 91-64 at West Point, N.Y., this week.

Amassing 26 and 30 points in the middle stanzas, Army entered the final period with an 80-44 lead, more than enough to overcome the Knights who had a hard time trying to find the rnage. It was the Academy's second win over SMC in as many years and almost the duplicate of the 1953-95-58 victory.

Tom Lemanowicz opened the scoring in the early minutes of the first quarter by tossing one in from the free throw line. That was the only time the Knights had the lead. Mark Binstein and Bill Hannon of the Academy combined for 10 quick points before SMC could score a field goal. Army continually took advantage of the Knights' bad passes and by the end of the quarter had a 24-11 margin.

Shooting at a remarkable average, the Cadets poured it on in the second period. Hannon's control of the backboards allowed SMC only a minimum of shots and the gap

widened to 54-29 at the half. The Knights were successful on but eight field goals throughout the first half.

When Lemanowicz starting hitting at the outset of the third stanza, the Knights' offense picked up. For a while, the breach narrowed somewhat, but Army's foul shooting soon put them completely out of reach. The final tabulations showed that the Cadets had missed only four times out of 29, from the free throw stripe. By the middle of the period, West Point was over 40 points away and well on the road to the century mark.

However, Cadet coach Bob Vanatta, who used 14 men in the game, emptied his bench in the final quarter and Army scored but 11 markers, mostly on free throws. In that period, St. Michael's, whose shooting percentage had shifted in reverse since the Middlebury contest, picked up ten points on the final count.

St. Michael's	FG	F	T	
Lemanowicz	7	9	23	
Leuchten	0	4	4	
Camire	1	0	2	
Wegrzynski	2	1	5	
Taber	0	0	0	
Bolster	3	4	10	
Spreer	2	1	5	
Cieplicki	3	3	9	
Coffey	1	4	6	
Totals	19	26	64	
Army	FG	F	T	
Weaver	4	2	10	
Hollander	1	0	2	
Nicolas	0	0	0	
Harbold	2	5	9	
Strom	0	0	0	
Hannon	9	6	24	
Suddath	1	0	2	
Williams	0	0	0	
Littlefield	1	0	2	
Gilpin	3	0	6	
Sullivan	1	0	2	
Bates	1	2	4	
Binstein	10	8	28	
Cardillo	0	2	2	
Totals	33	25	91	

Colby Clipped

A last period surge by the Purple Knights gained them their first win over Colby College of Maine at Waterville 76-66.

Neither squad showed much in the way of offense throughout the first half, which ended in a 27-27 deadlock. The tempo picked up somewhat in the third period and St. Michael's moved into a 48-47 lead. The big 28 point up-rising, sparked by Young's foul shooting and the floor game of Tom Lemanowicz, came in the final quarter and put the contest on ice for the Knights.

Four of the Jacobsmen hit double figures. Young was high with 22, Lemanowicz had 21, Bolster 15 and Wegrzynski 10.

INTRAMURALS

The intramural squad of St. John's moved up a little higher in basketball league by topping the Ryan IV Jesters, 48-34. It was the fourth win against one loss for St. John's, who is now tied for second place. Ed Meyer had 16 for the winners, while Walsh tossed in 14 for the Jesters.

St. Leo's evened up their record by edging the P.J. Five 38-35. Six points down at the half, St. Leo's pulled ahead in the final period on the foul shooting of Hank O'Connor, who tallied 11. Paul Landry paced the P.J.'s, also pouring in 11 markers.

WARRIORS TOP FACULTY

A scoring spree by Hank Berry and Dick Kliff of the Met Warriors overcame the Faculty's halftime margin to win out 53-38. Berry had 25 and Kliff, the leagues top scorer, totaled 18. Prof. Hebert was high man for the Faculty with 14 points.

Ryan IV moved into a tie with St. James and St. John's for second place by whipping the Old Hall III Clowns 42-27. Dick Underwood scored 21 for the Ryaners, while the Clowns' scoring was spread out with Paul Duford the high man. Dave Foley's 14 points was almost enough to beat the Pre-Theos, as the Ryan II Unknowns won out 36-18. Steve Ratte paced the losers with eight tallies.

Ryan II came from behind at the half to beat Ryan I 37-27. Cary Hamrah scored 10 points to lead the Ryan II squad and Tom Galuppo tossed in a dozen for Ryan I.

Fearless Six Defy Mountain

Six Michaelmen recently announced elaborate plans to scale the highest peak in Vermont, Mt. Mansfield, on Feb. 20-21, and to place at the summit a St. Michael's banner "claiming" the point in the name of St. Michael.

This expedition, in the dead of a Vermont winter, is being lead by John Menard, who has climbed the highest peaks in New York; and includes: Andy Fisher, hunter; Bernard Roque, guide; John Druke, explorer; Les Weiland, trapper; and Don Resse, pseudo-photographer - note-taker.

Complete preparations are underway and enowshoes, ice axes and picks, cleats, goggles, parkas, rope, and miscellaneous equipment are being assembled. The college has donated the St. Michael's banner which will be photographed at the peak and will serve to proclaim the success of the undertaking. As is the custom with expeditions of this type, a marker will be fashioned and left at the top as a memorial of accomplishment.

Although Mt. Mansfield has been climbed before, this ascent differs in two respects first, in that it is being undertaken after severe winter snow falls, when the snow may reach a depth of six feet, and also in that every step of the way will be recorded in reference to time, position, progress, and general conditions by means of notes and film.

If WSSE is operating at the time, Maj. Anastasio plans to fly over the group on the summit (if they make it!) and to radio back to the campus the situation as it appears to him from the air. His broadcast will, in turn, be carried over WSSE to the campus.

In the next edition of the MICHAELMAN we plan to bring you an updatate account of this thrilling event.

SMC BOASTS RING CHAMP

Everest Smith, a sophomore at St. Michael's College, defeated Golden Gloves aspirants on three consecutive Thursday nights, to become the Vermont 1954 Golden Gloves Champion in the 147 pound division.

By looking at him, you can't picture a boxer. He is a quiet, friendly, studious fellow, who seems to know where hs is heading.

But that is not the complete story about Smitty winning the Championship. It probably dates back to the time when he attended Mount St. Charles, in Woonsocket, R.I., where he was outstanding in Football, Hockey and Baseball. Though there were better athletes than Smith, none possessed his drive, his will to win, his competitive spirit, to such an extent that it was almost annoying. Most athletes do their best part of the time. Smith did his best all the time.

Coming to St. Michael's in the Fall of 1952, he went out for football, and despite being one of the smallest men on the varsity, he succeeded in playing third string guard. He also gained the respect of the coaches and the entire team for his spirit.

This lad from Springfield, Mass., was the lone entrant from our college in the 1952 Golden Gloves. Not associated with any club, and with no

previous ring experience whatsoever, he was defeated in a split decision after having reached the semi-finals. He then amazed his fast growing number of followers by offering to fight anyone in his division, which was then the 160 pound classification, despite the fact that he was out of contention for the championship. This challenge was accepted by Don Campbell, who defeated him the following week.

He decided not to play football the next season, because it would interfere both with his working after class at the Bishop DeGoesbriand Hospital, and with his training for the Golden Gloves. He then joined the Burlington Boys Club, which under the tutelage of Bernie Cummings, which enters a team every year. He was also a member of an informal St. Michael's team composed of himself, Paul O'Herin, Fred Frangie, and George Dennis.

His victory this year was most likely the greatest thrill in his life; the culmination of a dream and a lot of hard work; following in the footsteps of another St. Michael's Golden Gloves Champion, Gerry Finn.

Our hopes and our hearts will follow Smitty when he fights in the New England Finals, in Lowell, Massachusetts at the end of this month.

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CHICAGO OFFERS COMMUNICATIONS DEGREE

A new graduate program in public communication, designed for students interested in journalism, public relations, propaganda or communication research, has just been organized by the Social Science Division of the University of Chicago.

Beginning in 1954, the degree of MASTER OF ARTS IN COMMUNICATION will be awarded to students who successfully complete an intensive training period focused on understanding the communication process and its effects on opinions, attitudes, and behavior. Lecturers in social psychology, sociology, statistics, political science, business administration, education and other fields, participate in the instruction.

The interdisciplinary program includes courses on the relationship between organization of the communication industry and the nature of its products; on techniques for measuring the effects of press, radio, television and film; on propaganda and psychological warfare; and on the latest findings of communication research. Other courses supplement undergraduate preparation in the basic social science disciplines.

Because previous training

and career objectives of students may vary widely, course requirements are purposely kept flexible. College graduates with an undergraduate major in a social science can normally complete all requirements for the M.A. in Communication within one year.

Students in the communication program will have an opportunity to participate in ongoing research under faculty guidance. A scholarship fund

has been set up for men who plan careers in journalism, and research assistantships in communication are from time to time available. Special consideration is given students with previous experience on college and high school publications.

Further information about the new degree program may be obtained from the Committee on Communication, University of Chicago, Chicago 37, Illinois.

Let's All Meet at the C'EST SI BON COLLEGE PARKWAY	THE FACULTY Trades Here <i>Why Not You?</i> WHITE BARGAIN STORE Winooski, Vt.
DEPAUL'S SHOE SERVICE Child Life and Sundial Shoes Winooski, Vt.	DON'S NEWS STAND HALLMARK CARDS Newspapers and Periodicals Film and Flashbulbs WINOOSKI VERMONT

LOWDOWN ON SAT. & SUN. CARNIVAL ACTIVITIES

Here is the timetable of events, which complete the weekend after last night's opening dance:

Saturday Morning

9:00 Judging of the snow sculptures

9:30 Bus leaves for the intra-mural Ski Races at Underhill (Lunch may be purchased at Underhill)

Saturday Afternoon

1:00 Bus leaves Underhill

1:30 Skating Party on the ice rink in back of Ryan Hall (Refreshments will be served)

2:30 Class Skits in Austin Hall

3:00 Jazz Concert by Arabian Knights

Saturday Evening

7:50 Royal Procession Memorial Auditorium

8:00 Basketball Game S.M.C. vs B.U.

10:00 Informal Dance and Party at Austin Hall

Sunday Morning

7:20 The Royal Group will enter the College Chapel in a procession, escorted by their R.O.T.C. Honor Guard. The King and Queen will place a bouquet of flowers at the foot of our Blessed Mothers Statue.

7:30 The Traditional High Mass will be sung by our Very Reverend President, Father Moriarty, the Mass will be followed by the blessing of the skis.

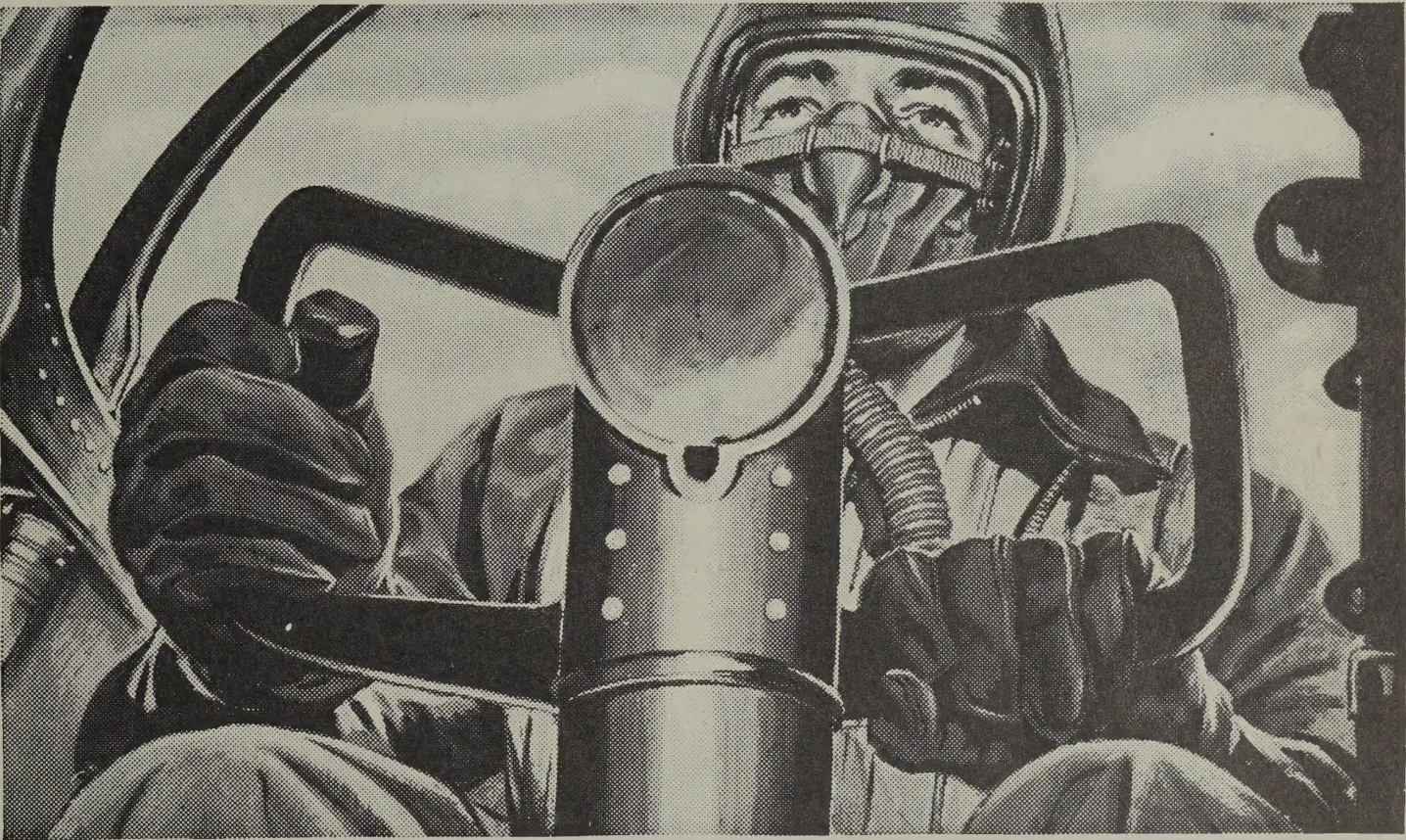
VA Speeds Up GI Checks

Korean GI Bill veteran-students who go home for vacations or between-term school breaks will be sure to get their GI allowance checks on time, under a new system announced today by the Veterans Administration. VA said it will follow its new speed-up policy during all breaks in school which extend past the end of a month, and which normally would cause delays in receipt of GI checks. Such breaks include Spring, Summer and Winter vacations, Christmas and Easter holidays, time off between semesters, and the like.

Under the new system VA will allow a veteran-trainee to fill out his monthly certification of training--a form required by law--on his last day of school attendance, rather than after the end of the month, when it is normally due. These certifications, signed both by the veteran and an official of his school, must be received by VA before checks may be sent out. By permitting a veteran to complete the form ahead of time, VA virtually has done away with any chance of a delay.

VA explained that a veteran who goes home for a vacation extending past the first of the month obviously would not be available to sign his certification at the proper time. If it were not for the new procedure, he'd have to wait until he returned to school to sign it. As a result, his check would be late. By signing before he leaves, the veteran is assured that the certification will reach VA on time, eliminating the possibility of a late allowance check.

This same principle will apply in the case of a veteran who finishes his final examinations and who leaves school before the official end of the term. He, too, will be permitted to fill out the certification on his last day in class. Also, when final examinations have been completed, and the veteran is planning to leave for his home, he should specifically request that his address be changed on VA records in order that his final check may be routed to his home rather than to the school.



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mercial aviation. Join the many fine young men who keep their hands on the future. Train as an Aviation Cadet!

You may be eligible

To qualify as an Aviation Cadet, you must be at least a high school graduate. However, you will be of more value to the Air Force if you stay in college, graduate, and then volunteer for training. In addition, you must be between 19 and 26½ years, unmarried, and in good physical condition.

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 2. If application is accepted, the Air Force will arrange for you to take a physical examination at government expense.
 3. Next, you will be given a written and manual aptitude test.
 4. If you pass your physical and other tests, you will be scheduled for an Aviation Cadet training class. The Selective Service Act allows you a four-month deferment while waiting class assignment.

WHERE TO GET MORE DETAILS:

Contact your nearest Aviation Cadet Selection Team, Air Force ROTC Unit or Air Force Recruiting Officer. Or write to: Aviation Cadet, Headquarters, U. S. Air Force, Washington 25, D. C.



Like Mick Songs?

Christopher Lynch, Irish tenor who will sing on the evening of February 23, in the Trinity College auditorium, will be sponsored by the Lecture-Concert Program of Trinity College. Werner Singer will be at the piano. Tickets are only \$1.00 and are available at McAuliffe's and Bailey's.

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Abernethy's Men's Department

SOPHS FORD WINOOSKI R.

On the 23rd of January, seven spirited sophomores set out on a quest of glory. They were going to attempt the Winooski River on foot.

Heading the expedition was Frank Adams, an experienced cross-country man. With him were Bob Leonard, Dick Powers, Jim Ross, Craig Tynan, and two photographers, who were to record this adventure for posterity, Pete Claydon and Jack Thompson.

After a final check of equipment they left the Ryan Lodge at 1 P.M. Scores of well-wishers accompanied them as far as Colchester pass. Here they were left on their own, as snow drifts began to appear. Adams, setting a fast pace, headed the group in a southerly direction toward the distant cliffs.

Reaching the cliffs, they were faced with their first major problem. How to ascend the hills without injury. Various methods were used, but two proved the best. The first being the "flat-swan" method, and the second the "rolling-barrel."

From the base of the hills, the river was finally sighted. Once more resuming their cruel pace, the river was quickly reached. Prospects for crossing it looked good. About six inches of snow hid the ice.

Bob Leonard was the first to test the ice. The others soon followed. Their first destination was a peninsular jutting out from the far shore.

Forming an echelon, the group edged their way across. Midway over they were stricken with alarm, water seemed to be seeping through. Much to their relief it was discovered that beneath the water a firm base of ice existed.

Having reached the peninsular, Adams decided a rest was needed. An unsuccessful attempt to start a fire was made, however they ran out of both matches and flint. While resting a new horror was discovered, Bob Leonard's ear was frost-bitten. Massaging by calloused but gentle hands, soon restored life to the ear, and he was able to continue, thanks to some fast thinking.

Following their brief rest the men decided to follow the river back to their original jumping-off spot. Adams once more took the lead, within minutes the cliffs came into sight. Before they could climb them, one more obstacle had to be overcome. A small brook had to be crossed.

Adams decided it would be best to make the crossing in pairs. The first two, Powers and Tynan, made a successful crossing. However the next pair wasn't as fortunate. Adams and Leonard had to be pulled from the freezing water. They were quickly bundled into makeshift stretchers.

With the two men on stretchers, the ascent became a torturous experience. However the ordeal was soon over. Now they hurried for the warmth of the Ryan Lodge. After crossing Colchester Pass they were greeted by a large delegation of friends. The two men were soon resting comfortable before a blazing fireplace.

Inspired by this courageous act, many others are planning hikes. Possibly not as daring, but certainly as interesting. Anyone interested should contact one of the seven. They can be reached at the infirmary during visiting hours.

IT'S ALL A MATTER OF TASTE

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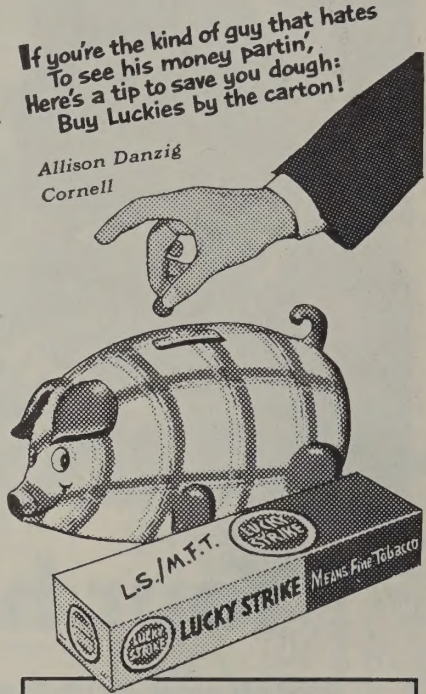
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